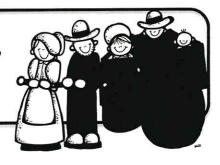
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The Grade Summer Reading

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Historical Fiction Zigzag Project Student Guide

Name:_



Date Due:_____

Directions: Completely fill this student guide out before you begin writing on your zigzag project. Think of this guide as your first draft(sloppy copy) that you should revise and edit before you publish the final copy on the zigzag project.
Top Large Square: Introduction
Title: author, copyright date:

Draw an illustration related to your novel. (drawn or printed) Add your name.

2.a M	ain character's name:
Illustra	tion of the character. (drawn or printed)
List 2 d	character traits with text-based details that describe the character in
	ed form,
•	
-	
2.b M	ain character #2"s name:
Illustra	ation of the character. (either drawn or printed.)
	×
List 2 d	character traits with text-based details that describe the character in
bullet	ed form,
•	

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Write a p	paragraph summary of the most important parts of the story.	Ė
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		_
,		_
		_
		
(
		_

4a. Write th	e title of the problem or conflict:
Draw a sym	nbol to represent the problem:
*	
Write a con	nplete sentence to explain what the problem was:
4b Write th	o title of the solution:
	ne title of the solution:
	ne title of the solution : nbol to represent the solution to the problem or conflict:
Draw a syn	

5.Bottom Large Square	Timeline of the novel
-----------------------	-----------------------

Create a timeline for your book. It should include at least ten events with a descriptive title for each event. You can draw one or create one on a timeline program such as timetoast.com or

Write a title for the **Timeline**:

	6b. Top and bottom small card stock squares: (The outside covers of the report when folded up.)
6a. T	itle of the book & author:
6b. N	lame of sequels. If none, list other novels written by the same author:
7a.W	7b. Two Small Squares on top: Positive and Negative Feeling. Trite a positive feeling that you had while reading the story:
D	raw a symbol to represent the event:
\ <i>\/r</i> i+~	e a complete sentence to explain about the part in the story that made
	feel that way.
,	
	Vrite a negative feeling that you had while reading the story: Praw a symbol to represent the event:
	e a complete sentence to explain about the part in the story that made feel that way
	© 2015 Teacher Twist

	ook publisher and you have been asked to write a
book review for this this ne	ew release that has been greatly anticipated! This i
an opinionated article.	
oncome of the product of the	
0	
×	
	· · · · · · · · · · · · · · · · · · ·
	© 2015 Teacher Twist

	Squares in the middle: Setting
9a. Draw and label	a map showing the area where your novel takes place.
9b. Write a comple	te sentence in the left setting box to explain the importanc
of the time period	o your story:
J	

10. Bottom Large Square: Historical Learning

Complete a chart, or write a paragraph <u>comparing</u> the information in your novel to historical facts that you learned about during that historical time period.

11a. & 11b Two Small Squares at the bottom: Cause & Effect
11a. Write a complete sentence about one important event in your story and who
caused it:
Draw a symbol to represent the cause/event:
7 ·
11b. Write a complete sentence to explain it's effect on the characters and the story:
Draw a symbol to represent the effect :

Zigzag Project Materials List

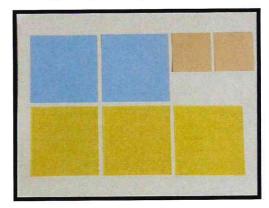
The materials needed to make 1 Student "Zigzag Project" are:

• 5 7"x7" Squares

You can cut squares out of ordinary computer copy paper, colored copy paper, or origami paper.

•<u>2</u> 4"x 4" Squares

Cardstock, sturdy construction paper or tag board is suggested.



- **Teacher Tips**: For a class of <u>25 students</u> you will need <u>175</u> seven by seven inch squares and <u>50</u> four by four cardstock squares.
- Make extra squares. There are always students who will make a mistake folding, gluing or writing on their project.

The student supplies needed are:

Colored Pencils

Markers

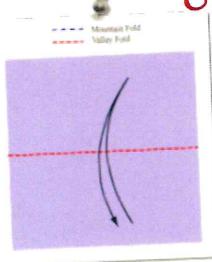
(washable or fine tipped)

Crayons

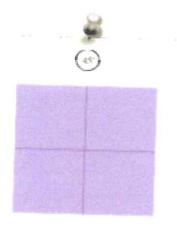
Rulers

- •**Teacher Tips**: Have several containers of sharpened colored pencils and the above student supplies available. With my students, I have discouraged the use of markers because the ink is sometimes too dark and can bleed through the paper.
- •Markers are unforgiving when mistakes are made! Markers work best on the cardstock boxes to make their covers "pop"! Colored pencils are best for drawing illustrations, maps, charts, characters, settings etc.

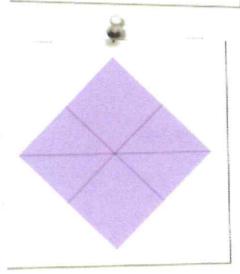
Zigzag Square Steps:



Start by laying a 7"by 7"
 square of paper on a flat
 surface in front of you. Apply
 a horizontal valley-fold and
 then unfold.

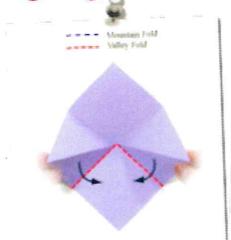


2. Apply the vertical valleyfold of the step #1 and then unfold. Prepare to rotate the paper by 45 degrees.



Rotate the paper 45
degrees. Apply the
horizontal mountain fold
of the step #3 and then
unfold. Make sure there
are three crease lines.

Zigzag Square Steps Continued:



 Keep the paper turned at 45 degrees. Start applying two valley-folds.



Apply two mountain folds of the step #4.



6. Congratulations! You have just completed an origami square fold the basic template for the Zigzag Project!

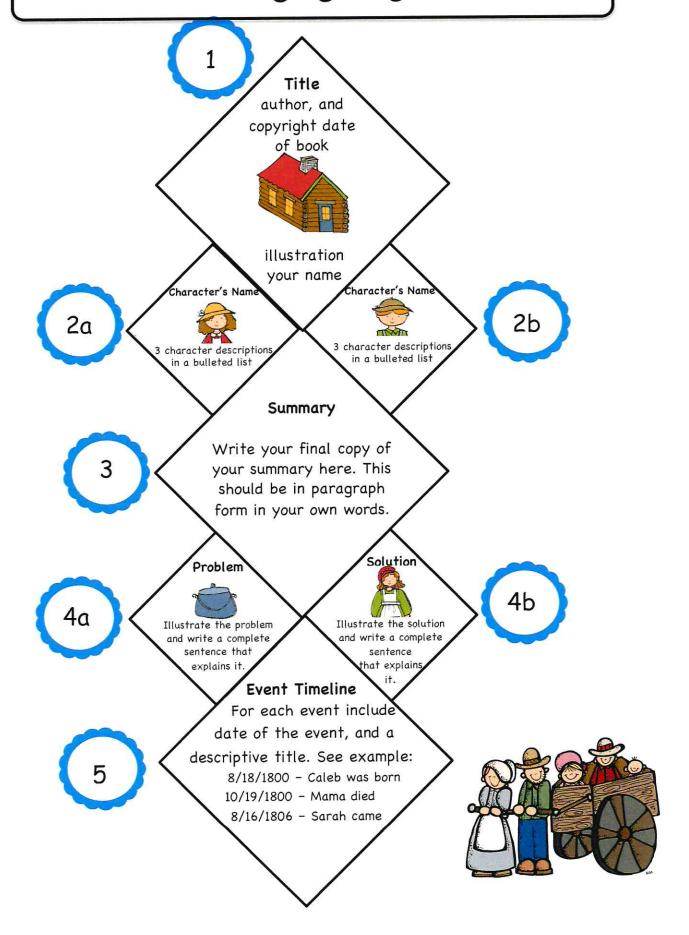
Historical Fiction Zigzag Project ~ Student Checklist for Side One~

Start with Side 1: Note that this side has 3 LARGE squares and 4 small ones

Be sure to check the items off as you complete them on your squares!

1. Top Large Square: Introduction
Title: author, copyright date
Include an illustration related to your novel. (drawn or printed)
Add your name
Make this neat and colorful.
 2.a & 2b. The First Two Small Squares: Main Characters The first two squares are for the main characters in the novel. Write the character's names. Include an illustration of the character. (either drawn or printed.) In bulleted form, list 2 character traits with text-based details that describe the character.
3. Middle Large Square: Summary
Write a paragraph summary of the most important parts of the story. Do not retell the whole story. Write a rough draft first, edit, and then transfer the final copy_to the middle large square.
 4a. & 4b Bottom Two Small Squares: Problem & Solution 4a. The first square on the right is for the problem or conflict that happens in the novel. Write the title Problem at the top of the box. Draw a symbol to represent the problem. Write a complete sentence to explain what the problem was. Write a descriptive title for each event.
4b. The square on the left is for the solution that happens in the novel. —— Write the title Solution at the top of the box. —— Draw a symbol to represent the problem. —— Write a complete sentence to explain what the solution was.
 5. Bottom Large Square: Timeline of the novel Create a timeline for your book. It should include at least ten events. Write Timeline at the top of the box. Write the date of the event. Write a descriptive title for each event.

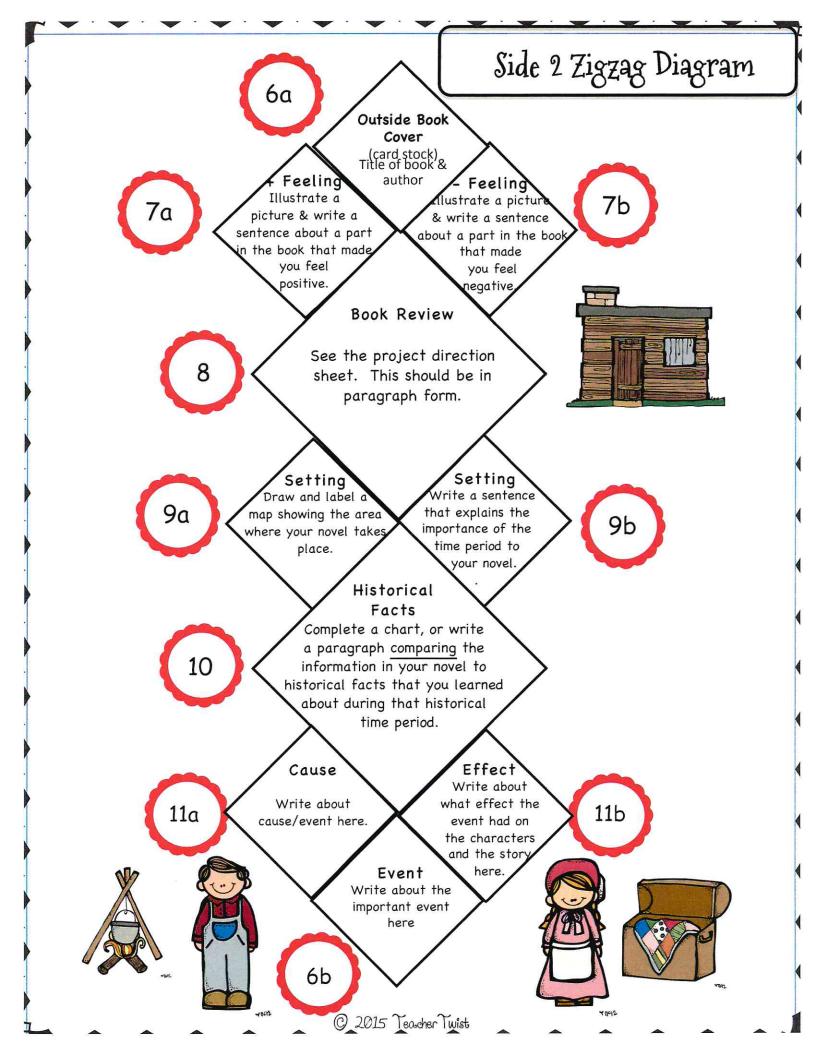
Side 1 Zigząg Diągram



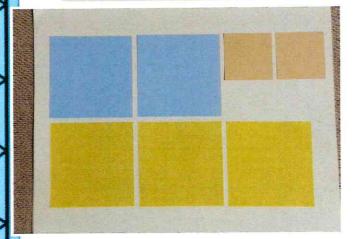
Historical Fiction Zigzag Project ~ Student Checklist for Side 2 ~

Side 2: Notice that this side has 2 LARGE squares, 6 small squares, and the outside cardstock covers of the book report.

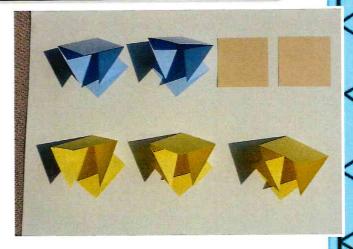
6a. & 6b. Top and bottom small card stock squares: (These are the outside covers of the book report when folded up.)
6a Top Square: Title of the book & author.
6b Bottom Square: Name of sequels if already in print Add a border/picture or something with color.
7a. & 7b. Two Small Squares on top: Positive and Negative Feeling.
7aThe first square on the right is for a positive feeling that happens in the novel.
7bThe square on the left is for a negative feeling that happens in the novel.
Write the + Feeling at the top of the right box and - Feeling in the left box.
Draw a symbol to represent each event.
Write a complete sentence for each box to explain about the part in the story that
made you feel that way.
8. Middle Large Square: Book Review Pretend you are the first one to read this new release that has been greatly anticipated! The local paper has asked you to write a book review. This is an opinionated article.
9a. & 9b. Two Small Squares in the middle: Setting Write Setting at the top of the both boxes. The first square on the right is for a map showing the area where your novel takes place. In the square on the left write a sentence that explains the importance of the time period to your story.
9a Draw and label the map on the right side.
9bWrite a complete sentence in the left setting box to explain the importance of the time period to your story.
 10. Bottom Large Square: Historical Learning Make a list of the things that you learned about in the time period in which your book was set. (See diagram for example.)
11a. & 11b Two Small Squares at the bottom: Cause & Effect
The first square on the right is for the cause and the square on the left is for the effect. Think
about one important event in your story. Write about the event, what caused it, and what
effect it had on the characters and the story.
Write Cause at the top of the right box and Effect in the left box.
Draw a symbol to represent each event.
Write a complete sentence for each box to explain the event's cause and it's
effect on the characters and the story



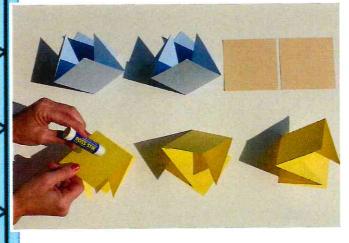
Constructing the Zigzag Project Part 1



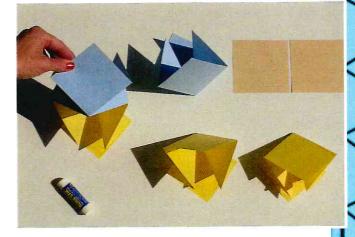
1.Start with your 7 pieces of paper before they were folded into zigzag squares.



Make 5 zigzag squares and leave 2 cardstock squares unfolded.

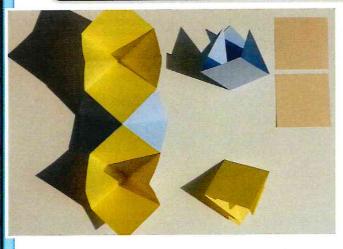


3. Alternate the zigzag openings back to back and glue the first zigzag square to the bottom square of another zigzag.

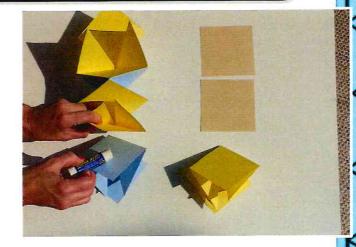


Very Important: Notice how the zigzag opens back to back. Be sure to alternate the openings of the zigzags!

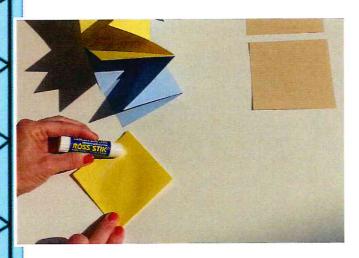
Constructing the Zigzag Project Part 2



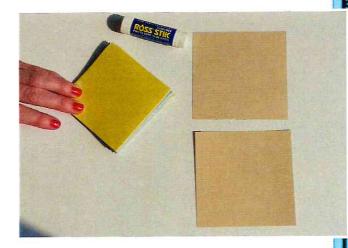
This is a picture of the first 3 zigzags properly put together. You can see that they open up.



4. Glue the 4th zigzag and turn it around so the opening faces the opposite way.



5. Glue the 5th zigzag to the bottom of 4th zigzag.



 Now you are ready to glue on the covers!
 TIP: Have the students illustrate these before gluing them on.

"Zigzag Project" Student Example





Historical Fiction Zigzag Project Rubric

Task	Description of Requirement	Points
Title	Title section includes title, author, illustration, and your name	/
Main Characters	Includes the character's names, illustrations, and 3 text based details that describe them.	/
Summary	Summary includes main character, setting, problem & solution, conclusion.	/
Problem & Solution	Titled "Problem", includes symbols (Illustration) with complete sentences for characters, problem & solution.	/
Timeline	Event Timeline: including the dates of the events, and a descriptive title.	/
Positive and Negative Feeling	Includes +Feeling at the top of the right box and - Feeling in the left box with a symbol to represent each event. Complete sentence for each box to explain about the part in the story that made you feel that way.	/
Theme	Explained the theme by giving examples from the story.	/
Setting/Map	Includes the title "Setting" in both boxes, a sentence that explains the importance of the time period to your story, and a map showing the area where your novel takes place.	/
Historical Learning	List of the things that you learned about in the time period in which your book was set.	/
Cause & Effect	Cause & Effect: includes complete sentences and symbols to represent the events.	/
Correct Spelling and Punctuation	Correct spelling & punctuation; neat and colorful; generally attractive	/
Comments and Total Points	2 22 ~ ~	· / ₁₀₀